



Maundy Thursday

Supper and Shadows

Welcome to this service of Supper and Shadows. Together we are going to walk with Jesus from his last supper with the disciples, through the Garden and his trial, and then to the cross and his last breath. We will be participating in the Lord's Supper tonight and we welcome all those who are baptized to participate. As we hear the gospel story told by Mark, we will be darkening the sanctuary and extinguishing candles. Should you need more light to read the music or words as the sanctuary darkens, please take a battery-powered tea light to illuminate your liturgy. The congregation is invited to participate both in song and liturgy, when you see liturgy in bold, please say this aloud with everyone.

The Preparation

Tolling of the Bell

Song: **Be Still for the Presence**, v 1

D F#m7 Bm Em7 A

1 Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
 2 Be still, for the glo - ry of the Lord is shin-ing all a - round.
 3 Be still, for the pow - er of the Lord is mov-ing in this place.

D F#m7 Bm Em7 Asus A

Come, bow be - fore him now, with rev - er - ence and fear.
 He burns with ho - ly fire; with splen-dor he is crowned.
 He comes to cleanse and heal, to min - is - ter his grace.

G A/G D/F# G A/G D/F#

In him no sin is found; we stand on ho - ly ground.
 How awe-some is the sight, our rad - iant King of light!
 No work too hard for him; in faith re - ceive from him.

G A F#m7 Bm Em7 Asus A D

Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
 Be still, for the glo - ry of the Lord is shin-ing all a - round.
 Be still, for the pow - er of the Lord is mov-ing in this place.

Opening Prayer

Holy God, we come to worship in the gathering shadows of Jesus' suffering and death. We come with friends, the men and women who have followed him in every place and generation, to live once again the story of service and betrayal, of weakness and courage. We come to witness your love in action.

Be with us, we pray, in Jesus' name.

Amen.

Passover Preparation

Mark 14:12-16

On the first day of the Festival of Unleavened Bread, when it was customary to sacrifice the Passover lamb, Jesus' disciples asked him, "Where do you want us to go and make preparations for you to eat the Passover?" So he sent two of his disciples, telling them, "Go into the city, and a man carrying a jar of water will meet you. Follow him. Say to the owner of the house he enters, 'The Teacher asks: Where is my guest room, where I may eat the Passover with my disciples?' He will show you a large room upstairs, furnished and ready. Make preparations for us there." The disciples left, went into the city and found things just as Jesus had told them. So they prepared the Passover.

When it was evening, Jesus took his place with the disciples, and while they were eating, he said, "Truly I tell you, one of you will betray me."

"Who? Who will betray you?" they all wondered.

Surely not me.

Tell us who, Jesus.

"The one who dips his hand into the dish with me."

But that's all of us.

We've all shared this common meal.

stillness

The Supper

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to God.

stillness

Thank you, O Lord, that with the sweep of creation you have revealed the beauty of your blessing to the whole universe. Though the ugliness of our sin has marred creation, killed innocents, and caused slavery, you make and keep covenant with your people, leading us from bondage to freedom and sent us prophets to call us back to your ways of justice and peace for all.

**May you be praised, O Lord our God, Ruler of the Universe.
You feed the world with goodness, mercy, and grace.**

Blessed are you, O God, for our beloved brother, Jesus, who came to show us the Way, the Truth, and the Life, so that we may share in your blessing and live in your abundance forever and ever. When we were hungry, without food, he healed us. When ignorant, he taught us. When we were sick, he touched us with healing. When enslaved to demons, he freed us. He embodied your Sovereign rule all the way to certain death by imperial powers, yet he did not back down.

The last time he sat at the table with his disciples, Jesus took a loaf of bread, and after blessing it, he broke it, and gave it to all the disciples, and said, "Take, eat. This is my body."

Sharing the Bread | Take bread from your table and share it with one another with the words "The body of Christ" until all have bread. We'll eat together when all are ready.

The Bread of Life

The Manna from Heaven

Thank you, Lord, that after eating together, you took a cup and gave it to your friends, saying, "Drink from it all of you, this is my blood of the covenant which is poured out for many for the forgiveness of sins."

Sharing the Cup | Pass the plate with grape juice to one another, saying "The blood of Christ." We will drink together when all are ready.

The cup of salvation

The forgiveness of sins.

Song: **Bless the Lord, My Soul**

Refrain Dm G Dm B^b C F A

Bless the Lord, my soul, and bless God's ho - ly name.

Dm G Dm B^b C Dm *Fine*

Bless the Lord, my soul, who leads me in - to life.

The musical score is written for guitar and voice. It consists of two systems. The first system is labeled 'Refrain' and has a key signature of one flat (Bb) and a 4/4 time signature. The chords are Dm, G, Dm, Bb, C, F, and A. The lyrics are 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system has chords Dm, G, Dm, Bb, C, and Dm, ending with 'Fine'. The lyrics are 'Bless the Lord, my soul, who leads me in - to life.'

For other settings of Ps. 103 see 516, 571, 671, 672

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Music (BLESS THE LORD MY SOUL 5.6.5.6): Jacques Berthier (1923-1994) © 1991, 1998 Ateliers et Presses de Taizé, Taizé Community, France, GIA Publications, Inc., exclusive North American agent

Send forth your Holy Spirit now, we pray, that, as we read the ancient story, we may hear you speak among all the cries and silences of the cross. Keep us all one, even as you prayed we would all be one. Fill us with the strength to stay with you and minister unto you, even in the dark chaos of a crucifying world.

**This we ask, in Christ, through Christ, with Christ,
to whom be all honor and glory and dominion
now and forevermore.
Amen.**

Song: **Bless the Lord, My Soul**

The Shadows

All Will Fall Away

Mark 14:27-31

"You will all fall away," Jesus told them, "for it is written: "I will strike the shepherd, and the sheep will be scattered." But after I have risen, I will go ahead of you into Galilee." Peter declared, "Even if all fall away, I will not." "Truly I tell you," Jesus answered, "today —yes, tonight—before the rooster crows twice you yourself will disown me three times." But Peter insisted emphatically, "Even if I have to die with you, I will never disown you." And all the others said the same.

Song: Lord, Have Mercy

The musical score is written in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: "Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy on me. Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy on me. me." The score includes various chords such as Am, G, G/B, D7/F#, Em, Cmaj7, Dsus, D, and Gsus. The piece concludes with a double bar line and a final G chord.

Words and Music (LORD, HAVE MERCY 4.4.6 D): Steve Merkel © 2000 Integrity's Hosanna! Music (ASAP) admin. EMICMGPublishing.com

The Garden of Gethsemane

Mark 14:32-42

They went to a place called Gethsemane, and Jesus said to his disciples, "Sit here while I pray." He took Peter, James and John along with him, and he began to be deeply distressed and troubled. "My soul is overwhelmed with sorrow to the point of death," he said to them. "Stay here and keep watch." Going a little farther, he fell to the ground and prayed that if possible the hour might pass from him. "Abba, Father," he said, "everything is possible for you. Take this cup from me. Yet not what I will, but what you will." Then he returned to his disciples and found them sleeping. "Simon," he said to Peter, "are you asleep? Couldn't you keep watch for one hour? Watch and pray so that you will not fall into temptation. The spirit is willing, but the flesh is weak." Once more he went away and prayed the same thing. When he came back, he again found them sleeping, because their eyes were heavy. They did not know what to say to him. Returning the third time, he said to them, "Are you still sleeping and resting? Enough! The hour has come. Look, the Son of Man is delivered into the hands of sinners. Rise! Let us go! Here comes my betrayer!"

Song: Go to Dark Gethsemane - v 1

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a vocal line and a bass line. The lyrics are arranged in three verses. The first system includes the first line of each verse. The second system includes the second and third lines. The third system includes the fourth and fifth lines. Chord symbols are placed above the vocal line of each system.

D A G D A Em/G A D

1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's power;
2 Fol - low to the judg-ment hall, view the Lord of life ar-raigned.
3 Cal-vary's mourn-ful moun-tain climb; there, a - dor-ing at his feet,

A G D A Esus E7 A

your Re - deem - er's con - flict see, watch with him one bit - ter hour:
Oh, the worm - wood and the gall! Oh, the pangs his soul sus-tained!
mark the mir - a - cle of time, God's own sac - ri - fice com-plete:

D A G D Em D/A A D

turn not from his griefs a - way—teach us, Lord, how we should pray.
Shun not suf-fering, shame, or loss— help us, Lord, to bear our cross.
"It is fin - ished!" hear him cry— save us, Lord, when death draws nigh.

The Arrest

Mark 14:43-52

Just as he was speaking, Judas, one of the Twelve, appeared. With him was a crowd armed with swords and clubs, sent from the chief priests, the teachers of the law, and the elders. Now the betrayer had arranged a signal with them: "The one I kiss is the man; arrest him and lead him away under guard." Going at once to Jesus, Judas said, "Rabbi!" and kissed him. The men seized Jesus and arrested him. Then one of those standing near drew his sword and struck the servant of the high priest, cutting off his ear. "Am I leading a rebellion," said Jesus, "that you have come out with swords and clubs to capture me? Every day I was with you, teaching in the temple courts, and you did not arrest me. But the Scriptures must be fulfilled." Then everyone deserted him and fled. A young man, wearing nothing but a linen garment, was following Jesus. When they seized him, he fled naked, leaving his garment behind.

Song: Stay With Me

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the treble staff.

System 1:

- Chords: Dm, Gm6, Dm, Gm6, Dm, C
- Lyrics: Stay with me, re - main here with me; watch and

System 2:

- Chords: F, C, Dm, Asus, A
- Lyrics: pray, watch and pray.
- Instruction: *Repeat as desired*

Before the Sanhedrin

Mark 14:53-65

They took Jesus to the high priest, and all the chief priests, the elders and the teachers of the law came together. Peter followed him at a distance, right into the courtyard of the high priest. There he sat with the guards and warmed himself at the fire. The chief priests and the whole Sanhedrin were looking for evidence against Jesus so that they could put him to death, but they did not find any. Many testified falsely against him, but their statements did not agree. Then some stood up and gave this false testimony against him: "We heard him say, 'I will destroy this temple made with human hands and in three days will build another, not made with hands.'" Yet even then their testimony did not agree. Then the high priest stood up before them and asked Jesus, "Are you not going to answer? What is this testimony that these men are bringing against you?" But Jesus remained silent and gave no answer. Again the high priest asked him, "Are you the Messiah, the Son of the Blessed One?"

"I am," said Jesus. "And you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven." The high priest tore his clothes. "Why do we need any more witnesses?" he asked. "You have heard the blasphemy. What do you think?" They all condemned him as worthy of death. Then some began to spit at him; they blindfolded him, struck him with their fists, and said, "Prophecy!" And the guards took him and beat him.

stillness

The Denial

Mark 14:66-72

While Peter was below in the courtyard, one of the servant girls of the high priest came by. When she saw Peter warming himself, she looked closely at him. "You also were with that Nazarene, Jesus," she said. But he denied it. "I don't know or understand what you're talking about," he said, and went out into the entryway. When the servant girl saw him there, she said again to those standing around, "This fellow is one of them." Again he denied it. After a little while, those standing near said to Peter, "Surely you are one of them, for you are a Galilean." He began to call down curses, and he swore to them, "I don't know this man you're talking about." Immediately the rooster crowed the second time. Then Peter remembered the word Jesus had spoken to him: "Before the rooster crows twice you will disown me three times." And he broke down and wept.

stillness

Before Pilate

Mark 15:1-15

Very early in the morning, the chief priests, with the elders, the teachers of the law and the whole Sanhedrin, made their plans. So they bound Jesus, led him away and handed him over to Pilate. "Are you the king of the Jews?" asked Pilate. "You have said so," Jesus replied. The chief priests accused him of many things. So again Pilate asked him, "Aren't you going to answer? See how many things they are accusing you of." But Jesus still made no reply, and Pilate was amazed. Now it was the custom at the festival to release a prisoner whom the people requested. A man called Barabbas was in prison with the insurrectionists who had committed murder in the uprising. The crowd came up and asked Pilate to do for them what he usually did. "Do you want me to release to you the king of the Jews?" asked Pilate, knowing it was out of self-interest that the chief priests had handed Jesus over to him. But the chief priests stirred up the crowd to have Pilate release Barabbas instead. "What shall I do, then, with the one you call the king of the Jews?" Pilate asked them. "Crucify him!" they shouted. "Why? What crime has he committed?" asked Pilate. But they shouted all the louder, "Crucify him!" Wanting to satisfy the crowd, Pilate released Barabbas to them. He had Jesus flogged, and handed him over to be crucified.

Song: **Stay With Me**

Mocked and Beaten

Mark 15:16-20

The soldiers led Jesus away into the palace (that is, the Praetorium) and called together the whole company of soldiers. They put a purple robe on him, then twisted together a crown of thorns and set it on him. And they began to call out to him, "Hail, king of the Jews!" Again and again they struck him on the head with a staff and spit on him. Falling on their knees, they paid homage to him. And when they had mocked him, they took off the purple robe and put his own clothes on him. Then they led him out to crucify him.

stillness

On the Cross

Mark 15:21-26

A certain man from Cyrene, Simon, the father of Alexander and Rufus, was passing by on his way in from the country, and they forced him to carry the cross. They brought Jesus to the place called Golgotha (which means "the place of the skull"). Then they offered him wine mixed with myrrh, but he did not take it. And they crucified him. Dividing up his clothes, they cast lots to see what each would get. It was nine in the morning when they crucified him. The written notice of the charge against him read: the king of the Jews.

stillness

Cursed

Mark 15:27-32

They crucified two rebels with him, one on his right and one on his left. Those who passed by hurled insults at him, shaking their heads and saying, "So! You who are going to destroy the temple and build it in three days, come down from the cross and save yourself!" In the same way the chief priests and the teachers of the law mocked him among themselves. "He saved others," they said, "but he can't save himself! Let this Messiah, this king of Israel, come down now from the cross, that we may see and believe." Those crucified with him also heaped insults on him.

Song: **Stay With Me**

Abandoned

Mark 15:33-37

At noon, darkness came over the whole land until three in the afternoon. And at three in the afternoon Jesus cried out in a loud voice, "Eloi, Eloi, lema sabachthani?" (which means "My God, my God, why have you forsaken me?"). When some of those standing near heard this, they said, "Listen, he's calling Elijah." Someone ran, filled a sponge with wine vinegar, put it on a staff, and offered it to Jesus to drink. "Now leave him alone. Let's see if Elijah comes to take him down," he said.

With a loud cry, Jesus breathed his last.

stillness

The Son of God

Mark 15:38-39

The curtain of the temple was torn in two from top to bottom. And when the centurion, who stood there in front of Jesus, saw how he died, he said, "Surely this man was the Son of God!"

Song: **What Wondrous Love Is this**, v 1

1 What won - drous love is this, O my soul, O my soul! What
2 When I was sink - ing down, sink - ing down, sink - ing down, when
3 To God and to the Lamb I will sing, I will sing, to
4 And when from death I'm free, I'll sing on, I'll sing on, and

won - drous love is this, O my soul! What won - drous love is
I was sink - ing down, sink - ing down; when I was sink - ing
God and to the Lamb I will sing; to God and to the
when from death I'm free, I'll sing on; and when from death I'm

this that caused the Lord of bliss to bear the dread - ful curse
down be - neath God's right - eous frown, Christ laid a - side his crown
Lamb, who is the great I AM— while mil - lions join the theme,
free, I'll sing and joy - ful be, and through e - ter - ni - ty

for my soul, for my soul, to bear the dread - ful curse for my soul?
for my soul, for my soul, Christ laid a - side his crown for my soul.
I will sing, I will sing, while mil - lions join the theme, I will sing.
I'll sing on, I'll sing on, and through e - ter - ni - ty I'll sing on.

For other settings of Ps. 22 see 165, 511, 594

Words: S. Mead's *A General Selection*, 1811, P.D.

Music (WONDROUS LOVE 12.9.12.9): W. Walker's *Southern Harmony*, 1835; harm. Emily R. Brink, 1986,

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The Promise

The Love of God

Romans 8:35, 37-39

“Who shall separate from the love of Christ? Shall trouble or hardship or persecution or famine or nakedness or danger or sword? No. In all things we are more than conquerors through him who loved us. For I am convinced that neither death nor life, neither angels or demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Jesus Christ our Lord.

Song: **What Wondrous Love Is This, v 2**

Parting Blessing

Brothers and sisters, go from this place in the knowledge that the one who thought we needed dying for, also thought we were worth dying for, and gave himself up for us, a terrible and overwhelming sacrifice.

Let this comfort and hope be upon you as you leave, that Jesus Christ, the Lord of the universe, died for you, out of love for you, in order to be with you now and always.

Amen.

Song: **What Wondrous Love Is This, v 3**

Let us leave in silence and reflection

Service Participants:

Brian Bork, guitar

Lauren Garza, viola

Russ Johnson, cantor

Pastor Amanda Bakale, liturgist

This service was adapted from a Maundy Thursday service prepared by The Presbyterian Mission Agency.